

You are expected to listen and research for tempo, style, and bow placement. Begin with the videos listed below.

Top notes only for any divisi parts.

### Beethoven-Egmont Overture

<https://www.youtube.com/watch?v=EFumU1PXZY0> (Walton 2014)

[https://www.youtube.com/watch?v=lTMmyAt-Jik&list=RDlTMmyAt-Jik&start\\_radio=1](https://www.youtube.com/watch?v=lTMmyAt-Jik&list=RDlTMmyAt-Jik&start_radio=1)  
(Chicago Symphony)

### Fuga y Misterio-Piazzolla

[https://www.youtube.com/watch?v=cjhEqNR1ZNA&list=RDcjhEqNR1ZNA&start\\_radio=1](https://www.youtube.com/watch?v=cjhEqNR1ZNA&list=RDcjhEqNR1ZNA&start_radio=1)  
(Junge Kammerphilharmonie Rhein-Neckar)

### Serenade for Strings V. Finale -Dvorak

[https://www.youtube.com/watch?v=\\_cotdSH-jZA](https://www.youtube.com/watch?v=_cotdSH-jZA) (Walton 2022)

<https://www.youtube.com/watch?v=GOPsXJoatEI&t=316s> (Norwegian Chamber Orchestra)

#### 1. Serenade for Strings-V. Finale-Dvorak

Musical score for Serenade for Strings V. Finale - Dvorak, measures 76-91. The score is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth notes with a 'dim.' marking. A bracketed section from measure 88 to 91 contains a triplet of eighth notes with a '3' above it and a 'pp' dynamic marking.

#### 2. Violine

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Musical score for Serenade for Strings V. Finale - Dvorak, measures 287-321. The score is in treble clef with a key signature of two sharps. It includes various dynamics such as 'cresc.', 'mf', 'f', and 'ff'. There are several 'v' markings above notes, likely indicating bow placement. Measure numbers 287, 295, 302, 310, and 318 are clearly marked. A bracketed section from measure 310 to 321 contains a triplet of eighth notes with a '3' above it and a 'ff' dynamic marking. The score ends with a 'dim.' marking and a fermata.

