



2026-2027 Walton Orchestra Auditions  
Chamber Level-Cello

You are expected to listen and research for tempo, style, and bow placement. Begin with the videos listed below.

Top notes only for any divisi parts. Please note: Dvorak writes treble clef cello an octave too high. Ask us or your private teacher for clarification.

**Beethoven-Egmont Overture**

<https://www.youtube.com/watch?v=EFumU1PXZYo> (Walton 2014)

[https://www.youtube.com/watch?v=lTMmyAt-Jik&list=RDlTMmyAt-Jik&start\\_radio=1](https://www.youtube.com/watch?v=lTMmyAt-Jik&list=RDlTMmyAt-Jik&start_radio=1)  
(Chicago Symphony)

**Fuga y Misterio-Piazzolla**

[https://www.youtube.com/watch?v=cjhEqNR1ZNA&list=RDcjhEqNR1ZNA&start\\_radio=1](https://www.youtube.com/watch?v=cjhEqNR1ZNA&list=RDcjhEqNR1ZNA&start_radio=1)

(Junge Kammerphilharmonie Rhein-Neckar)

**Serenade for Strings V. Finale -Dvorak**

[https://www.youtube.com/watch?v=\\_cotdSH-jZA](https://www.youtube.com/watch?v=_cotdSH-jZA) (Walton 2022)

<https://www.youtube.com/watch?v=GOPsXJoatEI&t=316s> (Norwegian Chamber Orchestra)

**1. Beethoven-Egmont Overture**

The image shows a musical score for the Cello part of Beethoven's Egmont Overture, measures 292 to 312. The score is written in bass clef with a key signature of one flat (B-flat). It includes dynamic markings such as *pp*, *sf*, *ff*, and *cresc.*, as well as articulation marks like *simile* and *rit.*. Fingerings are indicated by numbers 1-4. A large bracket highlights measures 292-297. A section starting at measure 305 is marked with a first ending bracket and includes a *rit.* marking. The score concludes with a *cato* marking and a Roman numeral IV.

2. Fuga y Misterio-Piazzolla

33

37 **C**

41

45

2

Violoncello

V.S

49 **D**

3. Serenade for Strings V. Finale -Dvorak