



2026-2027 Walton Orchestra Auditions
Chamber Level-Bass

You are expected to listen and research for tempo, style, and bow placement. Begin with the videos listed below.

Top notes only for any divisi parts.

Beethoven-Egmont Overture

<https://www.youtube.com/watch?v=EFumU1PXZY0> (Walton 2014)

https://www.youtube.com/watch?v=lTMmyAt-Jik&list=RDlTMmyAt-Jik&start_radio=1
(Chicago Symphony)

Fuga y Misterio-Piazzolla

https://www.youtube.com/watch?v=cjhEqNR1ZNA&list=RDcjhEqNR1ZNA&start_radio=1
(Junge Kammerphilharmonie Rhein-Neckar)

Serenade for Strings V. Finale -Dvorak

https://www.youtube.com/watch?v=_cotdSH-jZA (Walton 2022)

<https://www.youtube.com/watch?v=GOPsXJoatEI&t=316s> (Norwegian Chamber Orchestra)

1. Beethoven-Egmont Overture

287 *Allegro con brio* *pp* *ff* *cresc.* *simile*

292 *ff* *sf*

297 *sf* *sf* *sf* *sf* *sf* *sf*

303 *sf* *sf* *sf* *sf* *H* *5*

313 *sf* *sf* *ff* *sf* *marcato*

2. Fuga y Misterio-Piazzolla

35

39

43

47

C

D

mf

f

Detailed description: This block contains the musical score for the piece 'Fuga y Misterio' by Astor Piazzolla. It consists of four staves of music in bass clef with a key signature of one flat. The first staff starts at measure 35 and includes a dynamic marking of *mf* and a circled letter 'C'. The second staff starts at measure 39. The third staff starts at measure 43. The fourth staff starts at measure 47 and includes a circled letter 'D' and a dynamic marking of *f*. There are large bracket-like markings on the first and fourth staves.

3. Serenade for Strings V. Finale -Dvorak

8

109

118

127

113

Kontrabaß

4 arco

pp

cresc.

134

158

f

fp

Detailed description: This block contains the musical score for the 'Serenade for Strings V. Finale' by Anton Dvorak, specifically for the double bass part. It consists of three staves of music in bass clef with a key signature of two sharps. The first staff starts at measure 8 and includes a circled measure number '113', the instrument name 'Kontrabaß', and the instruction '4 arco'. The second staff starts at measure 109 and includes a circled measure number '118', the dynamic marking *pp*, and the instruction *cresc.*. The third staff starts at measure 127 and includes circled measure numbers '134' and '158', and dynamic markings *f* and *fp*. The score is heavily annotated with fingering numbers (1-4), bowing directions (v), and other performance instructions.