

Walton GHP Standards for Fine Arts
(revised October 2025)

1. Strings, winds, percussion, vocal, and visual art candidates must be enrolled in the course corresponding with your fine arts medium. Your ensemble director or art teacher will be your recommending teacher.
2. Piano and dance candidates must have a private teacher or be enrolled in a studio and be currently taking weekly classes/lessons. Your outside teacher will be your recommending teacher.
3. Drama candidates must be involved with the Walton Drama organization. Your drama director will be your recommending teacher.
4. The Walton Fine Arts GHP Committee will determine the final list of local candidates promoted to the district level.
5. All deadlines must be met. Nothing late will be accepted.
6. First Round Requirements
 - a. Strings, Winds, Percussion
 - i. Student will perform up to 7 minutes of a major solo work to display technical proficiency and musicality. Students will be assessed on pitch, rhythm, tone quality, expression and style, and technical accuracy.
 - ii. If appropriate, accompaniments can be used. Bluetooth speaker will be provided, or students are welcome to bring an accompanist with them.
 - iii. Students should be prepared to sight-read and discuss music theory and music history concepts.
 - iv. Students should be able to discuss the history and relevance of the piece performed.
 - v. Students should bring an additional copy of their sheet music for the judges.
 - b. Vocal Performance
 - i. Students will perform a prepared piece or excerpt of less than 2 minutes in length. Students will be assessed on pitch, rhythm, tone quality, expression and style, and technical accuracy.
 - ii. The piece should be from traditional repertoire, such as a vocal work from 24 Italian Songs and Arias, 28 Italian Songs and Arias, The First Book of Soprano/Mezzo-Soprano/Tenor/Baritone/Bass Solos, Pathways of Song, Standard Vocal Literature: An Introduction to Repertoire, or English Songs: Renaissance to Baroque.
 - iii. The solo must be memorized.
 - iv. If appropriate, accompaniments must be used. A Bluetooth speaker will be provided, or students are welcome to bring an accompanist with them.
 - v. Students should be prepared to sight-read and discuss music theory and music history concepts.

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c. Drama

- i. Students will perform one monologue from a play between one and two minutes in length. Students will be assessed on character development, movement, projection, expression, and overall technique.
- ii. The monologue must be memorized.

d. Piano

- i. Students will perform a prepared piece or excerpt of less than 5 minutes in length. Students will be assessed on pitch, rhythm, tone quality, expression and style, and technical accuracy.
- ii. Students will be expected to perform all 12 major scales.
- iii. The selection must be memorized.
- iv. Acceptable compositions include any that the student, in consultation with their teacher, feels best represents their technical abilities and musical expression.
- v. Students should bring an additional copy of their sheet music for the judges.
- vi. Students should be prepared to sight-read and discuss music theory and music history concepts.

e. Dance

- i. Students will perform a prepared piece of one minute in length. Students will be assessed on technical accuracy, performance skills, and expressive qualities.
- ii. Music selections must be used. A Bluetooth speaker will be provided, and it's recommended that the music is on the student's phone.
- iii. Attire: Female students must dress in a solid color leotard (black leotard preferred) and pink transition tights. Male students must dress in black or white fitted shirt and black transition tights. Hair should be securely fastened away from face and neck.
- iv. Be prepared to demonstrate the following skills
 - a. barre
 - b. adagio
 - c. petite allegro
 - d. grand allegro
 - e. splits (right and left)
 - f. double pirouette (right and left)
 - g. leaps ((right and left)
 - h. leg extensions (right and left)
 - i. arabesques (right and left)
 - j. fouettés (right and left)
 - k. a la seconde turns (right and left)
 - l. developpe (right and left)
 - m. body positions ((right and left)

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f. Visual Art

- i. Successful applicants present their strongest artistic work, include a variety of art pieces, and meet the recommended number of individual artworks. The selections should demonstrate the student's understanding of composition and principles of design.
 - 1. Art works should have been created during high school.
 - 2. Eight strong 2D or 3D works
 - 3. Sketchbook showing planning and investigation
 - 4. Optional: A maximum of two digital pieces may be presented, and each will be counted as one piece of artwork.