

Violin I

Tchaikovsky Mut 2 $\text{♩} = 56$

Serenade

Musical score for Violin I, Tchaikovsky Serenade, measures 71-108. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It includes various performance markings such as *mf*, *mf cresc.*, *dim.*, and *cresc.*. Fingerings and bowings are indicated with numbers and 'v' symbols. A box containing the number '0' is present above measure 71. The piece concludes with the instruction *Dolce!* in measure 101.

10 Con moto y rubato

Whitacre
October $\text{♩} = 64$

Musical score for Violin I, Whitacre October, measures 1-4. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It includes performance markings such as *mf* and dynamic accents (> and <). The piece is marked *Con moto y rubato*.

Musical score for Violin I, Whitacre October, measures 5-8. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It includes performance markings such as *f* and *div.* (divisi). The piece is marked *Con moto y rubato*.

19 Poco più mosso

Musical score for Violin I, Whitacre October, measures 9-12. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It includes performance markings such as *mp* and dynamic accents (>). The piece is marked *Poco più mosso*.

Violin I

Tchaikovsky, Sorenade, Mut 4

$\text{♩} = 124$

Violin I musical notation for measures 100-104. The staff is in treble clef with a key signature of two flats. It begins with a *arco* marking and a dynamic of *mf*. The music features a melodic line with a first ending bracket over the final measure.

Violin I musical notation for measures 105-116. The staff continues the melodic line with various fingering numbers (1, 3, 17, 1) and dynamic markings (*mf*, *f*, *f con anima*).

Violin I musical notation for measures 117-128. The staff shows a continuation of the melodic line with fingering numbers (1, 2, 4, 2, 4) and dynamic markings (*mf*, *f cresc.*).

Violin I musical notation for measures 129-138. The staff features a more complex melodic line with fingering numbers (1, 2, 2, 4, 1) and dynamic markings (*ff*).

Violin I musical notation for measures 139-148. The staff continues with a melodic line, including fingering numbers (2, 3, 1, 1, 3, 3, 1, 4) and dynamic markings (*ff*).

Violin I musical notation for measures 149-156. The staff shows a melodic line with dynamic markings (*ff*) and a fermata over the final measure.

Violin I musical notation for measures 157-166. The staff concludes the section with a melodic line and dynamic markings (*ff*).

Violin 2

Tchaikovsky Serenade, Mvt 2, $\text{♩} = 56$

Musical staff with handwritten fingering: -1 , v , 3 , $v-1$, -1 , v , 2 , v_4 , v , -1 , v , v , -2 , v . Dynamics include *ff* and *dim.*

Musical staff with handwritten fingering: v , v , D , v , v , π , 4 , v , v , π , v , v , $2-1$. Dynamics include *p*.

Musical staff with handwritten fingering: v , 4 , 1 , 0 , 0 , -4 . Dynamics include *cresc.* and *mf*.

Musical staff with handwritten fingering: f , rit. -2 , E , *a tempo*. Dynamics include *f*.

Whitman October $\text{♩} = 64$

10 Con moto y rubato

Musical staff with handwritten fingering: v , 4 , π , 0 , -4 . Dynamics include *cresc.* and *mf*.

Musical staff with handwritten fingering: -1 , -2 , div. , 4 , *unis.*. Dynamics include *f*.

Partial musical staff with handwritten fingering: 18 .

Violin 2

Tchaikovsky Serenade, mut 4, ♩ = 124

Handwritten musical score for Violin 2, Tchaikovsky Serenade, movement 4. The score consists of four staves of music in G major, 4/4 time. It includes performance instructions such as "arco", "f con anima", "f cresc.", and "marcato", along with various fingering and bowing markings.

Staff 1 (measures 13-28):
- Measure 13: *arco*, *f con anima*
- Measure 14: *f con anima*
- Measure 15: *f con anima*
- Measure 16: *f con anima*
- Measure 17: *f con anima*
- Measure 18: *f con anima*
- Measure 19: *f con anima*
- Measure 20: *f con anima*
- Measure 21: *f con anima*
- Measure 22: *f con anima*
- Measure 23: *f con anima*
- Measure 24: *f con anima*
- Measure 25: *f con anima*
- Measure 26: *f con anima*
- Measure 27: *f con anima*
- Measure 28: *f con anima*

Staff 2 (measures 29-40):
- Measure 29: *f con anima*
- Measure 30: *f con anima*
- Measure 31: *f con anima*
- Measure 32: *f con anima*
- Measure 33: *f con anima*
- Measure 34: *f con anima*
- Measure 35: *f con anima*
- Measure 36: *f con anima*
- Measure 37: *f con anima*
- Measure 38: *f con anima*
- Measure 39: *f con anima*
- Measure 40: *f con anima*

Staff 3 (measures 41-51):
- Measure 41: *f con anima*
- Measure 42: *f con anima*
- Measure 43: *f con anima*
- Measure 44: *f con anima*
- Measure 45: *f con anima*
- Measure 46: *f con anima*
- Measure 47: *f con anima*
- Measure 48: *f con anima*
- Measure 49: *f con anima*
- Measure 50: *f con anima*
- Measure 51: *f con anima*

Staff 4 (measures 52-62):
- Measure 52: *f con anima*
- Measure 53: *f con anima*
- Measure 54: *f con anima*
- Measure 55: *f con anima*
- Measure 56: *f con anima*
- Measure 57: *f con anima*
- Measure 58: *f con anima*
- Measure 59: *f con anima*
- Measure 60: *f con anima*
- Measure 61: *f con anima*
- Measure 62: *f con anima*

Viola

Tchaikovsky Nutcracker Op. 35 Serenade

121 **D**

129

125

131

p *cresc.* *mf cresc.* *rit.* *a tempo*

Handwritten annotations: π , v , π , v , 3 , -2 , 4 , -2 , 3 , 2 , 2 , 1 , 1 , 0 , -2 , 1 , 1 , 4 , 1 , 2 , 2 , 3 , 4 , 4 , 4 , 0 , 4 , 1 , 2 , 2 , 3 , 1 , 1 , 4 , v , π , v , π , v , π

Whitacre October Op. 64

66 **Tempo I**

Solo V *mp dolce* *Section div.* *p* *pp*

70 *Solo* *Section*

Viola

Tchaikovsky, mut. 4 ♩ = 124

Musical staff with notes and fingerings: 0, -1, 4, 4.

Musical staff with notes, fingerings (1, -2, 0, 2, 2V, 3), dynamics (f), and instrument labels (Vello., Viol. I).

Musical staff with notes, fingerings (1, 3, 3, 1, V, -1, 3, 3, 1, V, -2, 3, V), dynamics (pp), and instrument labels (Vello., Viol. I).

Musical staff with notes, fingerings (3, 1, 3, 3, 1, 2, 3, 3), dynamics (pp), and instrument labels (Vello.).

Musical staff with notes, fingerings (3, 1, 2, 3, 3, 3, 3, 4, 3), dynamics (poco a poco cresc.), and instrument labels (Vello, C.-B.).

Cello

Tchaikovsky Mut 2 $\text{♩} = 56$

Serenade

Whitacre October $\text{♩} = 64$

40 Con moto, molto cantabile

Cello

Tchaikovsky mut. 4

$\text{♩} = 124$

Musical staff with a boxed 'F' and fingerings 2, 3, -1.

202 *mf sempre cresc.*

Musical staff 202 with fingerings -4, -1, 2, 1, 3, -4, -1.

211 *f* *cresc.*

Musical staff 211 with fingerings -1, -2, v, n, v, -1, 4.

222 *ff*

Musical staff 222 with fingerings 2, -1, v, n, v, -4, -1, -4, 1.

234 *ff* *sempre ff*

Musical staff 234 with fingerings 2, 0, 2, 3, 1, -4, 3, 4, -1, -1, 3.

247 *ff*

Musical staff 247 with fingerings -1, 1, 4, 4, -2, 4, 1, 4, 1, 3, 4, 1, 2, 3, -0, 4, 1, 2, 3.

254 *ff* **H**

Musical staff 254 with fingerings -1, 2, 3, 4, 1, 2, 3, 4.

Bass

Tchaikovsky mut 2 $\text{♩} = 56$

73 **C**

82

92

101

111 **D**

Whitacre $\text{♩} = 64$

40 Con moto, molto cantabile

3

mf >

44

Poco più mosso

mf *mp* *mf*

51

53 Con moto (in 2)

rit. p mp *f* (v)

Bass


Tchaikovsky, mut 4 $\text{♩} = 124$

L
arco
f cresc.




A musical staff in bass clef with a key signature of one flat. It contains several measures of music with notes, rests, and dynamic markings. Above the staff, there are handwritten 'v' marks. A box labeled 'L' is above the first measure, and 'arco' is written below it. The dynamic marking '*f cresc.*' is below the staff.

340



A musical staff in bass clef with a key signature of one flat. It contains several measures of music with notes, rests, and dynamic markings. A box labeled 'M' is above the staff. The dynamic marking '*ff*' is below the staff.

352



A musical staff in bass clef with a key signature of one flat. It contains several measures of music with notes, rests, and dynamic markings. A box labeled 'N' is above the staff. The dynamic marking '*ff*' is below the staff.

363



A musical staff in bass clef with a key signature of one flat. It contains several measures of music with notes, rests, and dynamic markings. A box labeled 'N' is above the staff. The dynamic marking '*ff*' is below the staff.

372



A musical staff in bass clef with a key signature of one flat. It contains several measures of music with notes, rests, and dynamic markings. The dynamic marking '*ff*' is below the staff.

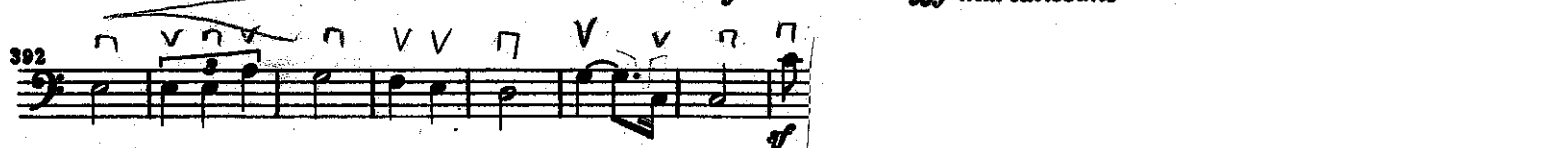
379

Molto meno mosso



A musical staff in bass clef with a key signature of one flat. It contains several measures of music with notes, rests, and dynamic markings. Above the staff, there are handwritten 'v' marks and a '3' with a slur. The dynamic marking '*ff marcato*' is below the staff.

392



A musical staff in bass clef with a key signature of one flat. It contains several measures of music with notes, rests, and dynamic markings. Above the staff, there are handwritten 'v' marks. The dynamic marking '*ff*' is below the staff.