



## Rising 9<sup>th</sup> grade Information

Perry Holbrook, Artistic Director  
Sara Grimes, Executive Director

# Walton Orchestra Students

- Zoe Mocklar
- Stephen Zhu
- Caitlyn Chen
- Will Sasadu



[www.waltonorchestra.org](http://www.waltonorchestra.org)

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Instagram @waltonorch



# Walton Orchestra

- 1975 with 4 students
- Today: just shy of 400 students in 6 orchestra classes
  - Chamber Orchestra (grade VI repertoire)
  - Philharmonia (grade V/VI repertoire)
  - Sinfonia: (grade III/IV repertoire)
  - On-level Orchestra: (grade II/III repertoire)
- 2014, 2015, 2020, Mark of Excellence National Winner
- 10 state conference performances
- 8 international Midwest Band and Orchestra Clinic invitations
- Europe Tours: Austria and Czech Republic; 2 Bahamas Cruises, and Disney World



# The Orchestra Room at Walton!



# Why continue in orchestra?

- It's fun making music!
- Enjoyable break in the day.
- Fulfills **fine arts credit** that many colleges require
- One way to fulfill graduation requirements
- Many students decide that they want to come back later, and it's harder to come back after missing instruction
- Pink cord for graduation for being in for all 7 years!
- Diploma Seal for graduation for being in for all 7 years!
- It's a community within Walton
- Students say there's little to no homework for orchestra than other possible classes
- Meet new people!
- Class with your friends.
- Possible trips...

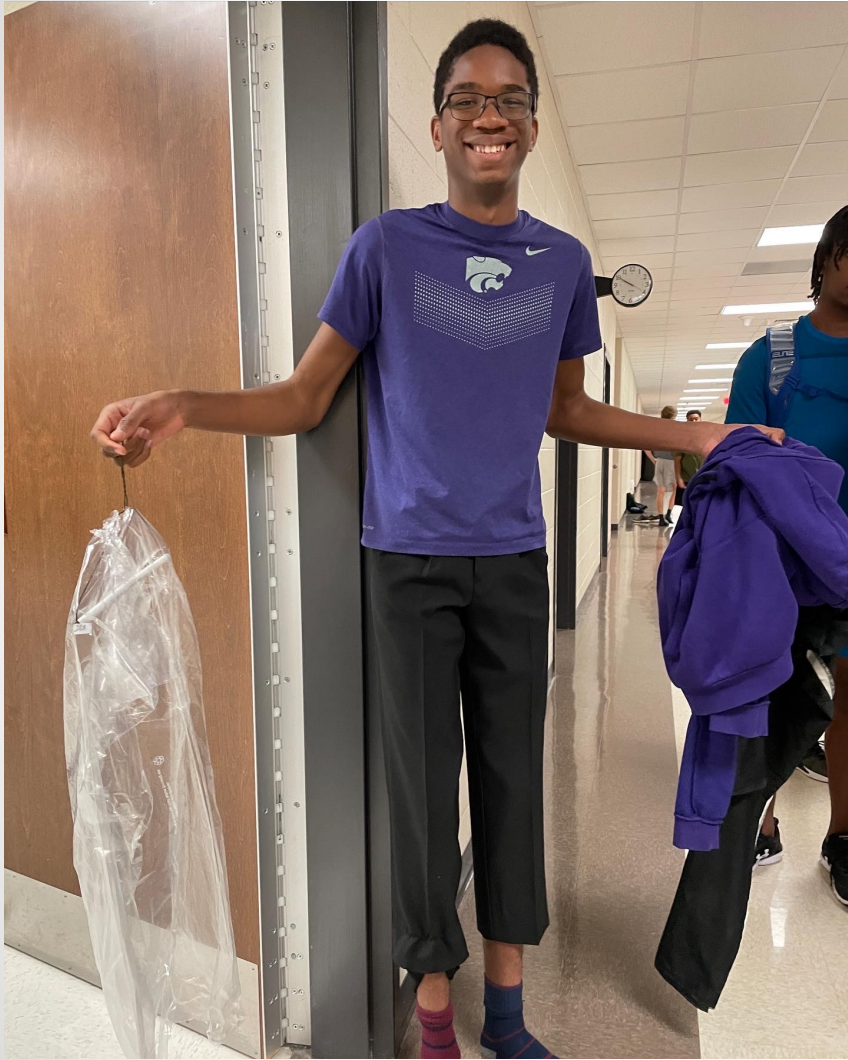


# What's different at Walton and in Walton

## Orchestra than Middle School?

- Opportunities to make friends with older students.
- In on-level orchestra, we don't do playing checks in front of the class (you do them on Flip).
- Cellos and Basses must have home instruments.
- We have a lot of random fun: Donut days. Panda Express Nights! Locker decorating contests. Pumpkin contests.
- Everyone in your class is on the same ability level.
- More input into music that you play
- More independence and more choices
- More freedom (7 minutes between classes!)
- The pace is faster---
- Getting to know your teachers is a thing---you have them year after year
- Easier to get involved with more activities (sports, clubs, etc)
- Room is bigger—more room to actually play. Amazing sound system.
- You can use your phone at lunch.
- Rubber. Chickens.
- WEB
- Classes swap each semester















Monday is Walton  
Orchestra night at Panda.  
Can you guess our orders?



# Walton Registration

- You will complete the form the week of February 13th and your middle school teacher will enroll you in orchestra at Walton.
- If you want to be in the on-level, this is all you have to do.
- If you want to possibly be in a higher orchestra, you must audition.



# Auditions

- Due by 4PM on Tuesday, March 21<sup>st</sup> on Flip
- Chamber Orchestra and Philharmonia only: you will have a theory assessment e-mailed to you to complete between March 17<sup>th</sup> and March 21<sup>st</sup> at 8AM.
- This is your only chance to audition.



# Two Components of the Audition

- Scales (3 octave; optional 4<sup>th</sup> octave) QN = 60; slur 2 eighth notes; quarter note separate bow arpeggio
  - Violins: G Major, A Melodic Minor
  - Violas & Cellos: C Major, D Melodic Minor
  - Basses (2 octave; optional 3<sup>rd</sup> octave): G Major, G Melodic Minor
  - Scored on intonation and tone
- Excerpts
  - Sinfonia level
  - Philharmonia level: play Sinfonia level too
  - Chamber level: play Philharmonia and Sinfonia level too

# Audition Registration

- You make the selection as you are registering for class.
- You must be recommended to audition for Chamber Orchestra.
- Please note Chamber has Monday night rehearsals from 6:30-8PM

# Academic Questions

- Tuesday, March 7<sup>th</sup> Parent Meeting
- Walton Theater
- 6:00-7:00 p.m. (A-L) 7:00-8:00 p.m. (M-Z)
- Mrs. Santoro, administrator in charge of curriculum, will explain the high school academic curriculum and answer registration questions.



# STEM/ISA

- It is possible to be in these programs, but you will have to plan!
- STEM: advanced math and science
- ISA: fluency in Spanish; academic classes in Spanish instead of English

“To do it all, you have to  
do something extra”

-Dr. Mallanda (CCSD  
Chief Academic Officer)

# Extra Class Opportunities

- 0 hour: Monday-Thursday 7:10AM
- Summer School: Get PE/Health credit over with so you don't have to worry about it when you have more to do
- Virtual School: Cobb and Georgia
- You can take classes over the summer to help balance your schedule
- Opportunities for Dual Enrollment

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# Spring Timeline

- **Now:** Sinfonia excerpts available online
- **February 15<sup>th</sup>:** Deadline to register
- **Mid-February:** Philharmonia level excerpts available
- **March 1<sup>st</sup> :** Chamber level excerpts available
- **March 21<sup>st</sup> at 4PM:** Auditions due on FlipGrid
- **March 31<sup>st</sup> at 4PM:** audition results live on orchestra website



# Questions?