

2021-2022 Walton Orchestra Auditions
Chamber Level Violin

1. This is the Dvorak Serenade for Strings, Movement 5. Please listen to the Neville Marriner, Academy of St. Martens in the Fields recording (Spotify, Apple Music, etc.) as a guide.

Excerpt 1, ideally prepared at QN = 150-165

Excerpt 2, ideally prepared at QN = 130-145

Allegro vivace

ff

ff

fz

fz

pp

pp

mp

(P)

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2. Bach/Stokowski Overture No. 3. Please listen to this arrangement on Spotify/Apple Music. Album title – Stokowski: Bach Transcriptions for Orchestra

Tempo: Eighth Note = 76

The musical score consists of three staves of music in G major (one sharp). The first staff begins with a first ending bracket labeled '1' and the tempo marking 'a tempo'. The music starts with a dynamic of *pp espress.* and includes various fingering numbers (1-4) and bowing marks. The second staff continues the melodic line with further fingering and bowing instructions. The third staff begins with a *pochiss. rit.* marking, followed by a second ending bracket labeled '2' and a return to 'a tempo'. The piece concludes with the instruction *smorz.* (ritardando).

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3. Shostakovich Spanish Dance

Tempo Quarter Note = 132

Musical score for Shostakovich Spanish Dance, Chamber Level Violin. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of Quarter Note = 132. The score is divided into five systems, each starting with a measure number in a box: 11, 15, 18, 21, and 25. The first system (measures 11-14) starts with a mezzo-piano (*mp*) dynamic and includes a *cresc.* marking. The second system (measures 15-17) starts with a forte (*f*) dynamic and includes a *x3* marking. The third system (measures 18-20) starts with a mezzo-forte (*mf*) dynamic and includes a *p* marking. The fourth system (measures 21-24) starts with a piano (*p*) dynamic. The fifth system (measures 25-26) includes a first ending bracket. The score contains various musical notations including slurs, accents, and dynamic markings.