

2021-2022 Walton Orchestra Auditions
Chamber Level Viola

1A & 1B This is the Dvorak Serenade for Strings, Movement 5. Please listen to the Neville Marriner, Academy of St. Martens in the Fields recording (Spotify, Apple Music, etc.) as a guide.

Excerpt 1A ideally prepared at QN = 150-165

Excerpt 1B ideally prepared at QN = 130-145

1A. *Allegro vivace*

10 15 20

pp *II ff* *dim.*

1B.

90 95 100 105 110

II pp *II* *cresc.* *pp*



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2. Bach/Stokowski Overture No. 3. Please listen to this arrangement on Spotify/Apple Music. Album title - Stokowski: Bach Transcriptions for Orchestra

Tempo: Eighth Note = 76

The image shows a handwritten musical score for the Viola part of the Bach/Stokowski Overture No. 3. The score is written on three staves in G major (one sharp) and 3/8 time. The tempo is marked as [Moderato] with a metronome marking of 10 eighth notes per measure. The score includes various performance instructions and fingering:

- Staff 1: Starts with a first ending bracket labeled '1' and a dynamic marking of *pp*. It includes a fingering 'v2' and a measure with notes 1, 2, 2, 3.
- Staff 2: Features a *pochiss. rit.* marking followed by a return to *a tempo*. It includes a second ending bracket labeled '2' and a dynamic marking of *dim.*. Fingering includes 'sul c IV'.
- Staff 3: Includes a dynamic marking of *p* and a third ending bracket labeled '3'. Fingering includes 'sul g' and 'IV'. The score ends with a *dim.* marking.