

2021-2022 Walton Orchestra Auditions
Chamber Level Cello

1A+1B. This is the Dvorak Serenade for Strings, Movement 5. Please listen to the Neville Marriner, Academy of St. Martens in the Fields recording (Spotify, Apple Music, etc.) as a guide.

Excerpt 1, ideally prepared at QN = 150-165
Excerpt 2, ideally prepared at QN = 130-145

1A. Allegro vivace. **Finale**

D *A* *V*

shhh! *dim. p* *C 4 softer* *ppp* *pp* *ppp*

Middle

sounds an octave lower

1B.

pp *cresc.* *mf*

bowings!



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2. Bach/Stokowski Overture No. 3. Please listen to this arrangement on Spotify/Apple Music. Album title - Stokowski: Bach Transcriptions for Orchestra

Tempo: Eighth Note = 76

The musical score is written for Cello in G major, 3/4 time. It consists of three staves. The first staff begins with a first-measure rest, followed by the tempo marking "[Moderato]". The music starts with a dynamic of *p* and the instruction *espress.*. The score includes various fingering and bowing techniques: slurs, accents (*v*), and specific fingerings such as *-3 1-3 1-4*, *3*, *trill*, *6*, *3*, *1-2 -2 -3*, *-3*, *x 23*, *1*, *x 24*, and *-3*. A *V* marking is placed above the first measure of the second staff. The second staff concludes with a *V* marking above the final measure. The third staff begins with a first-measure rest, followed by the tempo marking *poco rit.* and a boxed *1* above the first measure, indicating a first ending. The tempo then returns to *a tempo*. The dynamic marking *dim. pp* is written below the first two notes of the third staff.