

2021-2022 Sinfonia Level Bass Audition

CANON IN D

Composed by
JOHANN PACHELBEL
Arranged by BILL GALLIFORD

Andante ($\text{♩} = 65$)

The musical score is written for bassoon in 4/4 time, key of D major. It consists of seven staves of music. The first staff begins with a dynamic marking of *mp* and a measure rest of 4 measures. A boxed number '5' is placed above the staff. The second staff starts at measure 8. The third staff starts at measure 12, with a dynamic marking of *mf* and a boxed number '13' above the staff. The fourth staff starts at measure 15. The fifth staff starts at measure 19, with a dynamic marking of *f* and a boxed number '21' above the staff. The sixth staff starts at measure 22. The seventh staff starts at measure 24. The piece concludes with a final cadence in the seventh staff.

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26

28

29

30

33

37

mf

f

molto rit.

Detailed description: This is a musical score for a bass audition, consisting of five staves of music in bass clef with a key signature of one sharp (F#). The music starts at measure 26 and ends at measure 37. Measure 26 features a series of eighth notes. Measure 28 has a boxed measure number '29' above it. Measure 30 includes a dynamic marking of *mf* and a hairpin. Measure 33 has a dynamic marking of *f*. Measure 37 ends with a double bar line and a dynamic marking of *molto rit.*. Various performance markings such as 'V' (accents) and '2' (fingerings) are present throughout the score.