

2020-2021 Walton Orchestra Auditions
Chamber Level: Cello

This is the Dvorak Serenade for Strings, Movement 5. Please listen to the Neville Marriner, Academy of St. Martens in the Fields recording (Spotify, Apple Music, etc.) as a guide.

Excerpt 1, ideally prepared at QN = 150-165

Excerpt 2, ideally prepared at QN = 130-145

Allegro vivace. *ff* *dim. p* *ppp* *pp* *mf* *[p]*

D A V
Final -

Handwritten notes: *shhh!*, *C 4 softer*, *Middle*, *sounds an octave lower*

This block contains the first system of musical notation for the cello part. It features three staves of music in a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Allegro vivace'. The first staff includes a 'Final' section. The music is heavily annotated with handwritten fingerings (e.g., '1 2 3 4', 'x4', '1 2 3 4'), dynamics ('ff', 'dim. p', 'ppp', 'pp', 'mf'), and performance instructions ('shhh!', 'C 4 softer', 'sounds an octave lower'). A box around the 'mf' dynamic has the note 'sounds an octave lower' written below it.

pp *cresc.* *mf* *f*

Handwritten notes: *bowings!*

This block contains the second system of musical notation for the cello part, continuing from the first system. It features three staves of music. The dynamics range from 'pp' to 'f'. The music is annotated with handwritten fingerings and performance instructions. A note 'bowings!' is written at the bottom left of the system. The system ends with a measure number '320'.