

2020-2021 Walton Orchestra Auditions  
Chamber Level: Bass

This is the Dvorak Serenade for Strings, Movement 5. Please listen to the Neville Marriner, Academy of St. Martens in the Fields recording (Spotify, Apple Music, etc.) as a guide.

Excerpts, ideally prepared at QN = 130-145

The image shows a handwritten musical score for the Bass part of the Dvorak Serenade for Strings, Movement 5. The score is written on three systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, cresc., f rinforz., pp), articulation (accents, slurs), and performance instructions (arco, II, I, III). Measure numbers 120, 125, 130, 235, 240, and 245 are marked. The score is heavily annotated with performance markings, including fingerings, bowings, and dynamic changes.