



2019-2020 Walton Orchestra Auditions
Philharmonia Level Excerpt: Violin

1. Capriol Suite- Warlock: Basse-Danse QN= 136

play the top part

div. à 8
4
mf
Cunis.
ff
div.

The musical score for the first excerpt is written for violin in G major and 4/4 time. It consists of three staves. The first staff begins with a tempo marking of *mf* and a dynamic marking of *mf*. The second staff features a *ff* dynamic marking and a *Cunis.* (Crescendo) marking. The third staff includes a *div.* (divisi) marking. The score is heavily ornamented with various rhythmic notations, including accents, slurs, and fermatas, indicating a complex and technically demanding piece.

2. Capriol Suite-Warlock: Pieds-en-l'air DHN = 50

Andantino tranquillo
mp dolce
mf
mp

The musical score for the second excerpt is written for violin in G major and 4/4 time. It consists of three staves. The first staff begins with a tempo marking of *Andantino tranquillo* and a dynamic marking of *mp dolce*. The second staff features a *mf* dynamic marking. The third staff includes a *mp* dynamic marking. The score is heavily ornamented with various rhythmic notations, including accents, slurs, and fermatas, indicating a complex and technically demanding piece.



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3. Overture to Rienzi - Wagner/McCashin HN = 88



94

100

101

mf

105

109