



2019-2020 Walton Orchestra Auditions  
Sinfonia Level Excerpt: Cello

# 2 Gavotte

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**Allegretto**

*mf con grazioso*

1 0 4 2 4 2 2 1 0 1 2 4 2 1 2 1 0 1 1

5 4 2 4 2 2 1 0 1 2 0 1 4 0 4 4 0 2 1

10 2 0 2 1 2 1 4 2 0 4 2 1 0 4 2 1 0

15 1 2 1 2 4 2 0 4 2 2 1 0 1 2 4 2 1 0 1 0 1 2

20 12 0 1 2 4 0 1 3 0 1 4 3 3 x 1 0 4 2 4 2 1 0 4 2 1 0 2 1 0

25 0 1 0 1 2 4 0 1 3 0 1 4 3 1 3 x 1 0 4 2 4 2 1 0 4 2 1 0 2 1 0 0 1 0 2 1 0

30 0 1 0 2 1 0 3 4 1 3 2 4 1 0 1 0 1 0 0 1 0 0

35 4 2 4 2 2 1 0 1 2 4 2 1 2 1 0 1 1 4 2 4 0

*rit.* *piu mosso* [3rd pos.]

[3rd pos.]

[3rd pos.]

[3rd pos.] *rit.* *a tempo*



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Musical score for Cello, measures 40-50. The score is written in bass clef with a key signature of one flat (B-flat). It includes fingering numbers (0-4), dynamic markings (V, rit., f), and performance instructions such as slurs and accents. Measure 40 starts with a double bar line and a fermata. Measure 45 also features a double bar line and a fermata. Measure 50 ends with a double bar line and a fermata. The piece concludes with a forte (f) dynamic marking.