



2019-2020 Walton Orchestra Auditions
Sinfonia Level Excerpt: Bass

9

Theme from the Mahler Symphony No. 1

Stately

G. Mahler

Musical notation for the first line of the excerpt. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a dynamic of *p*. The notation includes a repeat sign followed by a slur over a series of notes. Fingering numbers 2 and 4 are indicated above the notes. The text "1/2 Pos." is written below the staff.

Musical notation for the second line of the excerpt. It continues from the first line with a bass clef and a key signature of one flat. Fingering numbers 6, 4, 4, 2, 4, 0, and 1 are indicated above the notes. The text "3rd Pos." is written below the staff.

2019-2020 Walton Orchestra Auditions
Sinfonia Level Excerpt: Bass

12

Allegro

S. Suzuki

4
f
3rd Pos.
2 1/2 Pos.
1st Pos.

5
f

9
dolce
3rd Pos.
1st Pos.
ritard.

13
a tempo
f