



2018-2019 Walton Orchestra Auditions
Sinfonia Level Excerpts: Cello

1. Minuet No. 3 by: Johann Sebastian Bach QN = 120

Allegretto

mf con grazia

6 *mp*

11 *2a volta* (2 1 2)

17 *f* *2nd pos.* *p*

22 *p* *2nd pos.*

27

Detailed description: This is a musical score for the Cello part of Minuet No. 3 by Johann Sebastian Bach. The score is written in bass clef with a 3/4 time signature. It consists of seven staves of music. The first staff starts with a measure number of 1 and includes fingering numbers (1, 4, 4, 0, 1, 2, 4, 4, 0, 2, 4, 0, 1, 2, 4, 2, 4, 2, 1, 0) and dynamic markings *mf con grazia*. The second staff starts at measure 6 with a dynamic marking of *mp*. The third staff starts at measure 11 and includes a first ending bracket labeled *2a volta* with the fingering (2 1 2). The fourth staff starts at measure 17 and includes a *f* dynamic marking, a *2nd pos.* (second position) bracket, and a *p* dynamic marking. The fifth staff starts at measure 22 and includes a *p* dynamic marking and a *2nd pos.* bracket. The sixth staff starts at measure 27. The score concludes with a double bar line and repeat dots.



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2. Pavane for a Dead Princess- Maurice Ravel QN = 66

134. PAVANE FOR A DEAD PRINCESS

Slowly Maurice Ravel

The musical score is written in bass clef, 4/4 time, and D major. It consists of three staves of music. The first staff begins with a dynamic marking of *p* and a fingering of 2. The second staff includes a dynamic marking of *mp* and a boxed number 8. The third staff ends with a fermata. Fingering numbers are placed above notes, and Roman numerals (I, II $\frac{1}{2}$, III, IV) are placed below notes to indicate fingerings. Bowing marks are present at the end of the first and third staves.