



2018-2019 Walton Orchestra Auditions
Sinfonia Level Excerpts: Bass

1. Minuet No. 3 by: Johann Sebastian Bach QN = 120

Allegretto

J. S. Bach

The musical score is written on a single bass clef staff in 3/4 time. It consists of four lines of music. The first line starts with a treble clef and a 3/4 time signature. The tempo is marked "Allegretto" and the dynamics are "mp con grazia". The score includes fingerings (1, 0, 1, 2, 2, 2, 1, 0) and slurs. The second line starts with a measure number "6" and includes fingerings (1, 2, 1, 0, 1, 1, 0, 0, 1, 2). The third line starts with a measure number "10" and includes fingerings (2, 0, 2, 2, 1, 0). The fourth line starts with a measure number "14" and includes fingerings (1, 2, 1, 0, 0, 1, 0). The piece concludes with a final note.



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2. Pavane for a Dead Princess- Maurice Ravel QN = 66

134. PAVANE FOR A DEAD PRINCESS

Slowly

Maurice Ravel

p III I II I

- III I *mp* IV *p*

I III I