

Walton Orchestra Handbook

Contents 2009-2010

On the Podium -----	2
Program Overview & Philosophy-----	3
Benefits -----	4
Course Descriptions & Placement-----	5
Policies-----	6
Grades -----	9
Orchestra Uniforms-----	10
Trips & Transportation -----	11
Fall Fees & Spring Packets-----	12
Orchestra Letter Awards & Banquet -----	13
Private Instruction-----	14
Instruments, Repairs, Supplies-----	15
Student Account Information-----	17
Student Account Withdrawal Sheet-----	19
Request for Orchestra Absence-----	20
All-State Orchestra Information-----	21
Orchestra Membership Agreement-----	23
(Sign this page & return by Friday Aug. 14)	
Orchestra Fall Fees-----	24
(Return with check made payable to W.B.O.P by Friday Aug. 14)	

On the Podium....

The Director:

Dr. Perry Holbrook is currently in his ninth year at Walton High School. During his tenure, orchestra enrollment has increased from 135 to 210 string students. Honors and Awards highlights of the past eight years include two tours of Europe, two performances at the Midwest Clinic, and three performances at the GMEA Convention.

Dr. Holbrook holds the Doctorate of Musical Arts degree from the University of Minnesota, the Master of Music degree from Arizona State University, and the Bachelor of Music degree from Wichita State University. Professional affiliations and memberships include: ASTA, MENC, GMEA, and the Atlanta Federation of Musicians, Local 148-462.

Dr. Holbrook is a frequent adjudicator and clinician. This year he will guest conduct an honor group in South Carolina as well as present a clinic at the 2010 Georgia Music Educators Convention.

Dr. Holbrook is active as a guest conductor having conducted honor groups in Plano, Texas and Houston, Texas during the past two years. In 2007, he was the featured clinician at the Texas Music Educators Association Convention, presenting a series of five clinics in San Antonio, Texas. Dr. Holbrook has presented additional clinics at the 2009 and 2004 National ASTA Conventions, the 2006 Midwest Clinic, the 2006 Georgia Music Educators Convention, and the 2005 Texas Music Educators Association Convention. As an educator, he holds the AP Music certification and was named the S.T.A.R. teacher of Walton High School in 2004.

Dr. Holbrook lives in Marietta, Georgia with his wife Chrissy, a middle school band director, and their daughter Bailey, a twelve-year-old cellist. In his free time he can usually be found on a tennis court somewhere.

The Assistant Director:

Rebecca Dosch is in her seventh year as Assistant Director of Orchestras at Walton High School in Marietta, Georgia. She has been an orchestra director in Cobb County, Georgia for eight years. Her prior teaching experiences include Dickerson and J.J. Daniell Middle Schools in Cobb County and Sandy Springs Middle School and Spalding Drive Elementary School in Fulton County, Georgia. Under her direction, all groups consistently earn superior and excellent ratings at district orchestra festivals. Highlights of her career include a 10-day concert tour of Berlin, Prague, and Vienna with the Walton Orchestra in April 2007. The orchestra performed in such places as Schonbrunn Palace in Vienna and Smetana Hall of the Municipal House in Prague. In 2005, Walton High School and Dickerson Middle School were both selected to perform at the prestigious Midwest Band and Orchestra Clinic in Chicago. Ms. Dosch is one of the few directors given the honor to conduct two groups at Midwest within the same year.

Ms. Dosch holds a Bachelor of Music in Music Education from the University of South Carolina and recently earned a Master's Degree in Technology in Education. As a cellist, she has continued to pursue musical performances with several professional venues. She often plays with Tara Winds, which has played at the Midwest Clinic and Georgia Music Educators Convention, and the Georgia Philharmonic. Her professional credits include working as a counselor at the Georgia American String Teachers Association camp and at the Walton High School Orchestra Camp. Furthermore, Ms. Dosch has conducted groups internationally through American Music Abroad.

Ms. Dosch is a member of MENC, GMEA, and ASTA. She has served as state secretary for the American String Teachers Association and district representative for GMEA. Originally from the Washington D.C. area, Ms. Dosch enjoys traveling, hiking, mountain biking, and kayaking.

Program Overview & Philosophy

The Walton High School Orchestra Program:

Over the years, the orchestras of Walton High School have performed around the world. Venues include Germany, Austria, Czech Republic, Spain, and Italy. Walton High School has been invited to perform at the prestigious Midwest Clinic three times and have performed at the GMEA State Convention six times. The Walton High Philharmonia has received straight "Superior" ratings at the GMEA District XII Large Group Evaluation for 20+ years. Additionally, the Walton Music Program has earned distinction as a Grammy Signature School from the Grammy Foundation (2001).

Individual members of the Walton High School Orchestras participate in the Georgia High School All-State Orchestra, Governor's Honors Program, Cobb County High School Honors Orchestra, Atlanta Symphony Youth Orchestra, Metropolitan Youth Symphony Orchestra, Georgia Youth Symphony Orchestra and the Buckhead Youth Symphony Orchestra.

The orchestras of Walton High School are fortunate to receive a tremendous amount of encouragement and support from their parental volunteers, the Walton community, and the administration of Walton High School.

Philosophy:

The philosophy of the Walton Orchestras is to provide the best music education possible using string instruments. Objectives include:

- Cultural- to foster the continued development of music appreciation and understanding through the study and performance of quality musical literature.
- Educational- to develop interested and discriminating listeners, provide a well rounded music education, and prepare students for musical activities beyond high school.
- Service- to lend support and atmosphere to certain school and community affairs while promoting and enhancing the dignity and reputation of Walton High School at all appearances.
- Citizenship- to develop the ability to function as a responsible member of the group, to enhance the student's ability to interact with others in a positive manner, and to develop the ability to function as a responsible member of the community.
- Recreational- to provide students with the opportunity for worthy use of leisure time, and

Benefits

Benefits of Orchestra at Walton High School:

The Walton Orchestras have developed a well-founded reputation as being one of the nations finest. Students at Walton High School have the opportunity to learn and perform music that has withstood the test of time.

Orchestra literature is one of Western culture's great treasures. It provides a broader historical perspective than one finds in other instrumental literature. Playing a string instrument integrates a person's physical, intellectual and expressive qualities. This provides a very positive experience at an influential period in the lives of students.

There has been much publicity about recent research that indicates the powerful effect music can have on the intellectual and creative development of children. One noted author, teacher and musician Don Campbell, has written a book on "The Mozart Effect" which describes how children listening to the music of Mozart have increased verbal, emotional and spatial intelligence, plus improved concentration and memory. In an orchestra, students not only hear the music of Mozart, but they are actually involved in playing his music!

The opportunities for lifelong participation are numerous. For those who excel in musical ability, many colleges offer scholarships for string instrument players. There are many community orchestras as well as countless church music groups. In addition to standard orchestra concerts, string instruments are also used in a variety of other musical settings. They often provide accompaniment for musical theaters and choral productions. String ensembles are used for an endless variety of entertainment functions.

Additional Benefits of Orchestra:

Orchestra is often taken for granted. It is important to realize that a quality musical education has many benefits that extend beyond the realm of music performance. Orchestra additionally helps students to:

- Develop a habit of persistence that will help them through the tough times in life and keep them on task when it would be easier to quit.
- Learn to be more responsible and see that mistakes are an opportunity to grow and make necessary corrections on the road to success.
- Master the skills of cooperation so they enjoy working with their counterparts in every realm of personal and professional life.

Some of the newest and most exciting emerging research shows that there is a link between years of musical study and academic achievement. "Students with course work/experience in music performance scored 52 points higher on the verbal portion of the SAT and 37 points higher on the math portion than students with no course work or experience in the arts. And a difference in scores increased with the number of years involved. Those who studied music four or more years scored a combined 101 points higher on the SAT than students with no course work or experience in the arts (Profiles of SAT and Achievement Test Takers, The College Board, 1997)." When studied further, the research shows that studying a string instrument tends to accelerate this benefit.

Through participation in orchestra, students can experience an added dimension to their education. I encourage you to take advantage of this enrichment opportunity.

Course Descriptions & Placement

Orchestra Course Descriptions:

Concert Orchestra (Walton Course #6806) is an intermediate string ensemble for freshman students who play violin, viola, cello or double bass. The techniques of string playing are stressed within the context of music performance (Georgia Level III or IV music difficulty). Rehearsals are held during the curricular school day, with an occasional afternoon rehearsal before concerts. Performances are usually in the evening.

Serenade (Walton Course #6809) is an intermediate to advanced string ensemble for sophomore, junior, or senior students who play violin, viola, cello or double bass. The techniques of string playing are stressed within the context of music performance (Georgia Level III or IV music difficulty). Rehearsals are held during the curricular school day, with an occasional afternoon rehearsal before concerts. Performances are usually in the evening.

Sinfonia (Walton Course #6807) is an advanced orchestra for violin, viola, cello and double bass students. Admission to this group is by audition only. Advanced techniques of string playing are stressed within the context of music performance (Georgia Level IV, V, or VI music difficulty). After school or evening rehearsals may be required in addition to several evening concerts. Private lessons are recommended.

Philharmonia (Walton Course #6808) is Walton's most advanced orchestra. This award-winning group performs standard, professional, orchestral, string, and chamber music repertoire at the highest level of difficulty. Admission to this group is by audition only. Woodwind, brass and percussionists from the Symphonic I Band may join the strings to form a full orchestra. After school or evening rehearsals are required in addition to evening concerts. Private lessons are strongly recommended.

Course Placement:

Admission into the Walton Orchestra Program is by audition only. Each student will be required to play the same scales, arpeggios, excerpts, and sight-reading for a judge. The judge will use a standardized form to score each performance. These scores will be tallied and to determine orchestra placement for the following semester. Each student will have an assigned audition time. Audition results are final.

Walton is fortunate to have four excellent orchestras. Every member of the program is important. You control where you sit by how well you play your audition. Practice, over a long period of time, under the guidance of a private instructor, and on a quality instrument and bow will help you make the most progress. In the words of Ben Franklin on the democratic form of government, "It's the worst form of government, except for all others." A parallel can be drawn about auditions and seating. Auditions are the worst form of seating, except for all others.

Remember, the purpose of private lessons is NOT to "get a higher chair," but is to gain a better understanding, appreciation and love for your instrument and its repertoire.

Policies

Conduct:

All Walton High School and Cobb County rules and policies will be followed in the Orchestra classroom. Good rehearsal conduct shall be observed at all times. The most important rule of conduct is to show respect for your peers and teachers. Consideration, courtesy and a positive attitude are contagious. Conduct which affects the learning of others will not be tolerated.

In the words of Charles Swindoll, 'The longer I live the more convinced I become that life is 10% what happens to us and 90% how we respond to it.... I believe that the single most significant decision I can make on a day-to-day basis is my choice of attitude.... When my attitudes are right, there's no barrier too high, no valley too deep, no dream too extreme, no challenge too great for me.' Rehearsal time is limited and valuable. Inappropriate talking disrupts a rehearsal, wastes time, and hurts the entire ensemble. If injury or instrument repair prevents you from playing, you are expected to be in your seat with your music silently participating through your listening."

According to the late Georgia State Senator Edwin Gochenour (1953-1999):

- It is better to be united in the truth than to be united in error.
- It is better to tell the truth that hurts, then heals, than to tell a lie that heals, then kills.
- It is better to be hated for telling the truth than to be loved for telling a lie.
- It is better to stand alone with the truth than to be wrong with the multitudes.
- It is better to ultimately win with the truth than to temporarily succeed with a lie.

Violin/Viola Lockers:

Each violinist and violist will be assigned an individual instrument storage locker. A lock will be issued to each student for the school year. The lock will be returned at the end of the year in the condition that it was issued. If the lock is misplaced or lost, a fee of ten dollars will be charged for a replacement lock. Please remember to keep your locker clean and neat. An instrument locker is subject to the same policies as any other locker at Walton High School (see Walton Student Handbook).

School Instrument Usage Fund:

Walton is very fortunate to be able to provide cello and bass students with a good quality instrument and bow to use at school. The daily use of these instruments carries a substantial cost for upkeep (including bow re-hair, replacing warped bridges, gluing opens seams, replacing worn strings, etc.). Each student using a school instrument is asked to pay a fee to the School Instrument Usage Fund, as shown on the Fall Fees form.

Each student will be assigned a specific instrument and bow and should wipe clean the instrument top and strings and loosen the bow hair after each use. School expenses incurred due to student carelessness will be the responsibility of the individual student and his or her parents.

Attendance:

Classroom attendance is essential for learning to occur. It is also crucial that students attend each extra orchestra or sectional rehearsal and all performances. The orchestra is a team that depends on every member; absences will result in lower grades. Please PLAN AHEAD to avoid conflicts with other activities (this includes appointments, work hours, lessons, tutoring, etc.) or be prepared to accept the consequences. Upon returning from an absence, a student may be required to perform excerpts for a section leader, Dr. Holbrook, Ms. Dosch, or one of our professional coaches.

Absences:

Any student absent from any after-school rehearsal or performance for any reason must complete a Request for Excused Orchestra Absence form. A student must follow these guidelines for an excused orchestra absence:

1. Complete a Request for Orchestra Absence and place it in your individual file folder. One copy of this form is located in the back of this Handbook. Additional copies are available on the side of the music folio cabinet and on the orchestra web site.
2. The absence form should be completed more than one week in advance of an anticipated absence. Exceptions will be made for illness or emergency. In these cases, the absence form should be completed immediately following the student's return to school.
3. In the event of illness or emergency, please call Dr. Holbrook's voice mail and leave a message at 770-578-3225 ext. 292.
4. Conflicts with other school activities will only be excused if BOTH teachers are notified well in advance and student planning is evident.

Tardies:

Orchestra students are expected to be on time to class, rehearsals, and performances.

1. Tardy is defined as one of the following two items
 - Not being in the orchestra room when the late bell rings.
 - Not being in your assigned seat within 3 minutes of the late bell, ready to observe good tuning procedures.
2. Each tardy will directly affect your orchestra grade.
3. Class tardies are handled according to the following steps:
Tardies #1-3: Teacher or class secretary warning (subject to change)
Tardies #4-7: WEB detention -- student must serve a 40 minute detention within the next two WEBs
Tardy #8+: Administrative referral (subject to change)
4. Students who are late due to school business (excused) must have a signed note from a teacher or administrator.
5. Excessive class tardies will affect future auditions.

Orchestra Office:

The orchestra office is a place of work: knock before entering and do not enter without Dr. Holbrook's or Ms. Dosch's permission.

Telephone:

The telephone in the orchestra office is for orchestra business and may only be used with permission. Pay phones are available at Walton for personal use.

Orchestra Rehearsal Room:

Our orchestra room deserves the same care and consideration that our instruments receive. Please remember to pick up after yourself.

Practice Room:

Practice rooms are to be used only for musical practice. Please help keep the practice rooms neat and orderly by straightening stands and chairs before you leave. If you take chairs and stands from the main classroom, please return them when you are done. No food or drinks are allowed in practice rooms. Failure to respect this rule will result in a detention.

Orchestra Pictures:

Individual and group orchestra pictures are taken in late August. All students participate in the group pictures, in complete uniform, whether purchasing a photo or not. Each student also has an opportunity for an individual picture package with his/her instrument. Prepayment is required for all pictures on the Fall Fees form given on the first day of school.

Music and Athletics:

Music students are encouraged to participate in sports provided that they can attend rehearsals for their performing group. The director and coach will try to work out a compromising schedule if conflicts arise, however, it is the student's responsibility to inform the director and coach of any conflicts.

Scheduling:

Orchestra members who foresee scheduling problems should consult the director for assistance. A student's scholastic progress will be given prime consideration when trying to resolve conflicts between Orchestra and other courses. However, enrollment in Orchestra is encouraged and desired at all times.

Parent Conferences: (by appointment)

Conferences are scheduled as necessary. Please contact the director for an appointment.

Instrument Insurance:

It is strongly recommended that every musician provide insurance on their instrument and bow. Please check with your homeowner's insurance provider or other insurance agencies for policy information.

Grades

Grading Policy 2009-2010:

I. Homework-Tests- 40%

- Quizzes, Tests
- Written theory assignments, etc.

II. Exam- 10%

- Final exam

III. Rehearsal Standards and Habits- 40%

- Daily participation in the ensemble
(Those who are present but do not play their instrument in class will not receive a daily participation grade)

IV. Concerts/Projects- 10%

- Concerts attended that you are not participating in
- Special projects

Practice could possibly be added to grading scale and would account for 20% of orchestra grade.

Orchestra Uniforms

The Walton Orchestra uniform provides a formal, professional appearance for concerts. The uniform should always be worn in its entirety: black dress shoes on, shirt tucked in. Jewelry should be modest, and hairstyles should not be distracting (unusual styles, colors, etc...) to the uniform.

Girls' Uniform:

Girl's uniform is a long-sleeved, black stretch velvet dress with boat neck and empire waist. Dress is hand washable. Black, closed-toe shoes are to be worn with dress.

The Uniform Committee will hold dress fittings each spring during Audition week or Dessert Concert for rising 9th grade girls (and returning students if needed). New students entering in the fall or later will be fitted as necessary. Each girl will purchase her own dress at the time of fitting (through WBOP) at an approximate cost of \$100.

Dresses are custom-made, shipped during the summer, and distributed by the Uniform Committee during Walton's Orientation (the week before school begins). Girls should hem dress at their own expense if necessary.

All girls in the Orchestra program must wear the same dress. When a girl is not returning to the program, she may choose to offer her dress for re-sale to incoming girls during spring fittings, or keep the dress in her personal wardrobe.

Boys' Uniform:

Boys' uniform is a black tuxedo jacket and pants, worn with Lands' End black mock turtleneck (in lieu of traditional white tux shirt with bow tie & cummerbund.) Boys should wear black dress shoes, black socks, and black belt (if needed with tux pants).

The Uniform Committee will hold tuxedo fittings in August. Fittings, distribution, and rental payment for the tux are all handled on the same day as Walton's Orientation, the week before school begins. The rental fee is \$35 per year for tux jacket & pants. Each student is responsible for dry-cleaning his tux at the end of the school year, and returning the clean uniform in May.

Each boy must purchase his own turtleneck from Land's End to ensure uniformity of appearance:

- Lands' End 1-800-963-4816, item number 38644CL8, Note, stock number and price can change, this is provided in the handbook as a courtesy.
- Mens' cotton black mock turtleneck; to be mailed to your home.
- Shirt Cost: \$15.00 + shipping & handling and taxes (anticipate a one-time purchase, price subject to change)
- Place your order during the summer, to avoid express shipping charges, and have the shirt in your possession when first needed (for group orchestra photo in August).

Trips & Transportation

Local Travel:

Each student pays a yearly fee to help defray the expense for his/her orchestra to travel as a group to "in-town" trips such as festival or concert venues. This local travel fee is collected as part of Fall Fees.

Orchestra Camp & Special Trips:

Camp is usually held at the end of the summer. Please plan your family vacation accordingly. Although camp is not mandatory, attendance is highly recommended. Participation provides students with invaluable experiences, friendships, as well as quality musical instruction. Camp has been held at Emory University recently (2001, 2002, 2003, 2004, 2005, and 2006). Camp was also held at UGA for two years (2007, 2008). This past year we had camp at Reinhardt College.

To enrich the Orchestra experience, the Directors may propose special trips in addition to Camp. Depending on the performance opportunity presented, the trip may occur any time during the school year. While all students may not be included in the actual performance, any orchestra student may accompany the performing group on a trip. Each trip is handled independently with itinerary, expected costs, and payment schedule presented to students and parents in advance. Participation is voluntary.

Orchestra Camp & Trip Fees:

These events are intended to be financially self-sustaining. Fees are estimated to cover the cost of goods and services for a particular trip or camp. A student indicates their commitment to participate by making the initial payment installment on or before the deadline set by the event committee, and is obligated to follow-up with full payment as required. Students risk participation status if payment deadlines are not met. Typically refunds are not available due to financial and contractual obligations incurred by WBOP which are based upon a commitment to participate in trip. Students are encouraged to accumulate Student Account credits through full participation in WBOP fundraising activities to help defray their individual expenses for special trips and/or camp.

Forms:

The following forms must be completed, signed, and submitted by the established due date for all students planning to participate in any Orchestra program trip:

1. COBB COUNTY SCHOOL DISTRICT "BLANKET" PERMISSION TO PARTICIPATE in school-sponsored field trips (local trips which do not require an overnight stay)
2. COBB COUNTY MEDICAL HISTORY PERMISSION AND RELEASE FORM: Parent's signature must be notarized.
3. COBB COUNTY SCHOOL DISTRICT PERMISSION TO PARTICIPATE IN OVERNIGHT TRIPS: This form is trip-specific, and will be required for any trip involving an overnight stay.
4. PROOF OF INSURANCE: Each student must provide a copy of their insurance card (front & back). If student is not currently covered by insurance, parent is required to purchase the accident coverage insurance offered through the school in order for student to participate in Orchestra trips.

These forms are distributed within the Spring Packet, and are also available on the Orchestra web site (www.waltonorchestra.org).

Fall Fees & Spring Packets

Fall Fees:

Orchestra collects Fall Fees at the beginning of each school year in an effort to minimize continual collection of miscellaneous fees throughout the year. These fees vary according to the year's planned activities, but may include:

Local Travel Fee	Activity Fee
Pictures-Group & Individual	School Instrument Usage Fee
Cobb County Solo & Ensemble Fee	Georgia All-State Audition Fee
Cobb County Honor Orchestra Fee	

The 2009-10 Fall Fees form is located in back of this handbook. Please respect our deadline and submit all Fall Fees on or before the given due date.

Spring Packets:

Spring Packets contain forms for the upcoming school year and Orchestra Camp, and are sent home each spring to returning orchestra students as well as rising 9th graders from Dickerson and Dodgen.

The following forms are included within the Spring Packet, and are also available on our web site (www.waltonorchestra.org):

1. COBB COUNTY MEDICAL HISTORY PERMISSION & RELEASE FORM
 - Parent's signature MUST be notarized
 - PROOF OF INSURANCE: Each student must provide a copy of their insurance card (front & back). If student is not currently covered by insurance, parent is required to purchase the accident coverage insurance offered through the school in order for student to participate in Orchestra trips.
2. COBB COUNTY SCHOOL DISTRICT 'BLANKET' PERMISSION TO PARTICIPATE in school-sponsored field trips (local events which do not require an overnight stay)
3. Student / Parent Information Form
4. Parent Volunteer Form
5. Camp Forms
 - a) COBB COUNTY SCHOOL DISTRICT PERMISSION TO PARTICIPATE IN OVERNIGHT TRIPS. This form is trip-specific, and is required for any trip involving an overnight stay. Form within Spring Packet relates to Orchestra Camp, Summer 2010.
 - b) Roommate Request Form

The information provided on these forms is vital to the work done by the Orchestra Director, WBOP parent volunteers, and student officers over the summer months in preparation for the upcoming school year and camp. Please respect our deadline and submit all completed forms on or before the due date listed in Spring Packet.

Orchestra Letter Awards & Banquet

Letter Awards:

Students participating in the Orchestra program have the opportunity during the school year to qualify for a Walton High School Letter. A formal certificate (plaque for 4-year students) and a Walton Letter are awarded to qualified students. In subsequent years, bars are given to the student to attach to his/her letter. Essentially, performance in orchestra class earns a report card grade; participation outside of class earns a letter (or bar). To qualify for a letter award, an orchestra student must:

5. Attend all concerts, Festival, and Orchestra Weekend
6. Obtain 55 letter points. 25 of these points must be earned through fundraising.

* Awards will be given at banquet for the top letter point totals in each orchestra as well as to students who rank in the top 10 percent of points earned

Letter points possible:

- Camp- 10 points
- Rock-a-thon- minimum \$100- 15 points
- Rock-a-thon setup/ cleanup- 5 points
- Fruit Sale-\$- 5 points
- Fruit Sale Truck Help- 5 points
- Garage Sale Help- 5 points
- Tickets to Dessert Concert- 5 points
- Honor Orchestra Auditions- 5 points
- Honor Orchestra Participation- 5 points
- All State District Audition- 5 points
- All State Final Audition- 5 points
- All State Participation- 5 points
- ASYO- 10 points
- MYSO- 10 points
- Community or church orchestra- 10 points
- Chamber music participant- 5 points
- Chamber music performance for Walton- 3 points each time
- GHP State audition (music)- 5 points
- GHP Participation (music)- 10 points
- Middle School Orchestra Tutoring- 5 points each time
- Private Lessons- 15 points

Additional points may be awarded at discretion of the directors.

The award system may be amended by the Orchestra Directors.

Banquet:

Orchestra awards, from the fun to the serious, are presented at the annual Orchestra Awards Banquet held in late spring. This year-end event is for all orchestra students and their families, with much of the evening's program being student led and student inspired. Scholarships will also be presented at this event.

Private Instruction

The purpose of this private teacher listing is to help Walton families find metro-area string teachers who might not be listed in the Marietta Yellow Pages. The Walton Orchestra Program does not endorse any particular private teacher. This is not intended to be an endorsement of any particular teacher, it is listed as a courtesy

Groups of Private Teachers:

The Georgia Academy of Music @ the Westminster Schools	404-355-3451
The Johnson Ferry Conservatory @ Johnson Ferry Baptist Church	770-565-0854 X 3239
Suzuki Strings @ Mt. Paran Church (Central) -Carol Stokes	404-352-0803
North Georgia Suzuki Stings -Keiko Furness	770-887-7160

Music Stores:

Almost all area music stores offer instruction. Check your Yellow Pages for phone numbers.

Violin:

Elizabeth Alvarez	770-645-0846
Lynn Baughman	770-454-7488
Jay Christy, A.S.O.	770-565-6084
Sonja Foster	770-447-9776
Paul Hedman	770-499-8049
Angele Sherwood-Lawless	770-333-7948
Ms. Shawn Pagliarini	404-875-5404
Juan & Carol Ramirez, A.S.O.	770-934-0141
Virginia Sloan	404-351-4235
Sheela Iyengar-Su, A.S.O.	770-971-3176
Sou-Chen Su, A.S.O.	770-971-3176
Patricia Vasdias	404-633-1917
Deborah Bennett	678-333-5289

Cello:

Lisa Agan	770-368-8993
Martha Gerschefski	404-875-1633
(or her graduate teaching assistants)	
Mary Kenney	404-888-0787
Sarah Paul	770-528-0460
Alice Williams	770-355-3451

Viola:

Elizabeth Alvarez	770-645-0846
Karen McClary	770-975-1629
Dr. Marilyn Seelman	404-633-1768
Julie Rosseter-Sweeney	770-623-1968
Elizabeth Derdarian-Wood	770-522-8716

Double Bass:

Lyn DeRamus	770-514-9010
Michael Kurth, A.S.O.	770-963-0513
Doug Sommer, A.S.O.	770-578-4525
Joe Tarentino	770-973-4597
Tom Thoreson, A.S.O.	770-973-9845
Brandon McDaniel	770-943-4429

Although the name says "Violins," the shop also sells violas and cellos and bows. They have a full price-range of instruments and bows from student models to Atlanta Symphony Orchestra quality. There is an on-site repair staff.

Williams-Gengakki Violins- Reggie Williams, proprietor phone: 404-233-2811
2974 Hardman Ct., NE, Atlanta, GA 30305 (Buckhead)

Reggie Williams co-owns a shop in Atlanta and Tokyo (his business partner is "Gengakki"). Although the name says "Violins," the shop also sells violas and cellos and bows. They have a full price-range of instruments and bows from student models to Atlanta Symphony Orchestra quality. There is an on-site repair staff (European trained luthiers).

North Fulton Violins- Mark Pullen, proprietor phone: 770 664-4384
28 Milton Avenue, Alpharetta GA 30004

Sheet Music:

Hutchins & Rea Piano & String Music phone: 770-455-3130
12 Perimeter Park Drive, Chambliss, GA
www.hutchinsandrea.com

Metro Atlanta's most comprehensive string or piano chamber music store.

Helpful Web Site Addresses (great for strings and accessories):

Coda Bow: www.codabow.com

Concord Music Supplies: www.concordmusic.com/default.htm/

Just Strings Superstore: www.juststrings.com

Kolstein Music (Double Bass): www.kolstein.com

Lemur Music (Double Bass): www.lemur-music.com

Music City Strings: www.musiccitystrings.com

Shar Products: www.sharmusic.com

String Tuning Page: www.home.earthlink.net/~mwatson2/TuneInstrument/tune.html/
(This site has a guide for tuning string instruments. It also has tuning notes for violin, viola, cello, and bass that are saved as both MIDI and audio files.)

Student Account Information

What Are Student Accounts?

All students have the opportunity to earn credit, in an account set aside for them by WBOP, through participation in fundraisers, such as Rock-A-Thon and Fruit Sale. The amount of student credit is determined by the WBOP Board of Directors. Student Accounts are treated similarly to “store credits” and are not cash or savings accounts.

How Are Student Account Credits Accrued?

Certain fundraisers are designated as opportunities to earn credit for Student Accounts, as an incentive to encourage participation. WBOP’s major fundraiser (and biggest opportunity for students to add credits to their own Student Accounts) is Rock-A-Thon. This campaign for financial support from businesses, friends and family takes place in the fall of each year. At the end of the fundraiser, all students who have qualified (raised at least \$100) take part in a very special all-night party organized by the WBOP Rock-A-Thon Committee. By participating in Rock-A-Thon, students can actually pay their own music expenses.

Example: If a student raises \$500 during Rock-A-Thon, the distribution is as follows:

\$500	Collected by student
<u>-100</u>	Qualifies the student for Rock-A-Thon Party
\$400	Divided by 2: \$200 credited to that student’s account, \$200 credited to WBOP

What May Student Accounts Be Used For?

Student Account credits may be used against the student’s direct costs associated with participation in the Walton Music Program, including Camp, trip expenses, Banquet, Concert in the Park and Musical Sweets Dessert Concert. Orchestra will allow Student Account credits to be used towards pictures.

Other expenses may be qualified, at the discretion of the Board of Directors, on a case by case basis.

What May Student Accounts NOT Be Used For?

Student Account credits MAY NOT be used for expenses related to Rock-A-Thon or Fruit Sale, or point of sale purchases (fruit, raffle tickets, Spiritwear, etc). Credits MAY NOT be used to purchase concert or banquet tickets for anyone outside the student's immediate family.

What If There Are Credits Left Over?

Student Account credits are not payable in cash to students or family members at any time. There are ample opportunities to utilize Student Account credits throughout the year.

When a student permanently leaves the music program, transfers from, or graduates from Walton High School, all remaining credits in the student's account are distributed as follows:

1. To other participating family members from the same household, or pre-enrolled family members who will participate during the following school year.
2. In the event no family members qualify as outlined above, then all remaining account credits are transferred to the WBOP general fund. Orchestra designates remaining credits from graduating seniors towards the Scholarship Fund.

What Else Do I Need to Know?

7. Again, Student Accounts are not cash accounts and as such, cash deposits or withdrawals are not allowed.
8. WBOP reserves the right to withdraw any available credits in a student's account and to apply that amount toward any unpaid fees. In addition, any returned checks will incur a charge equal to the bank fee.
9. Student Account withdrawals are subject to final approval of the WBOP Board of Directors, and intentional abuse of policies will result in withdrawal being disallowed.

Student account withdrawal forms are included for your use at the back of this Directory, as well as on our web sites.

Student Account Withdrawal Request

W.B.O.P. Student Account Withdrawal Slip

I, _____, request that
(first and last name)

_____ dollars and _____ cents be withdrawn from my

student account for the following purpose:

_____.

(student or parent signature)

(date)

All withdrawals are subject to final approval by the Board of Directors.

W.B.O.P. Student Account Withdrawal Slip

I, _____, request that
(first and last name)

_____ dollars and _____ cents be withdrawn from my

student account for the following purpose:

_____.

(student or parent signature)

(date)

All withdrawals are subject to final approval by the Board of Directors.

W.B.O.P. Student Account Withdrawal Slip

I, _____, request that
(first and last name)

_____ dollars and _____ cents be withdrawn from my

student account for the following purpose:

_____.

(student or parent signature)

(date)

All withdrawals are subject to final approval by the Board of Directors.

Request for Orchestra Absence

This form must be completed and returned to your file folder at least one week prior to any anticipated absence (excluding emergencies). Your cooperation will help Dr. Holbrook and Ms. Dosch plan for rehearsals and record absences accurately.

Student Name (first and last): _____ Today's Date: _____

Activity you will miss: _____

Date of anticipated absence: _____

*Reason for absence:

* Please be specific enough so that Dr. Holbrook and Ms. Dosch can be fair to all orchestra students. Generic reasons like "Important matters" or "Family business" will not allow Dr. Holbrook or Ms. Dosch to excuse the absence.

Student's Signature: _____

FILLING OUT THIS FORM DOES NOT GUARANTEE THAT THE ABSENCE WILL BE EXCUSED. IT DOES GUARANTEE THAT THE ABSENCE WILL BE RECORDED CORRECTLY. IT IS THE STUDENTS RESPONSIBILITY TO FOLLOW-UP THE ABSENCE WITH THE APPROPRIATE MAKE-UP WORK

Director's Initials:

_____ Excused

_____ Unexcused

GMEA All-State Orchestra

(please double check with directors)

District Audition Information:

Date: October 24, 2009

Location: Kell HS

9-10 High School Orchestra Required Scales and Arpeggios :

Students will be asked to play the following scales, separate bows or slurred two notes per bow, and arpeggios with separate bows (QN = 60 or 1/8thN = 120 on slurred scales):

- Violin: G and A major, 3 octaves
g and a melodic minor, 3 octaves
- Viola: C and D major, 3 octaves
c and d melodic minor, 3 octaves
- Cello: C and D major, 3 octaves
c and d melodic minor, 3 octaves
- Bass: F and G major, 2 octaves
f and g melodic minor, 2 octaves

*All Scales Must Be Played From Memory!*** *

Etude:

Violin- Mazas: Etudes Speciales, Galamian ed., International Music Co., Op. 36, Book 1, #2. QN=100

Viola- Wolfhart: Foundation Studies, transc. Merle J. Isaac & Ralph C. Lewis, Carl Fischer, Book 2, # 38. QN=92

Cello- Schroeder: 170 Foundation Studies, Carl Fischer, Volume 1, #60. QN = 92, 8 notes per bow

Double Bass- Simandl: 30 Etudes, Carl Fischer, #2. QN = 112

Sight-Reading: There will only be one sight-reading selection at the District Audition

11-12 High School Orchestra Required Scales and Arpeggios

Students will be asked to play the following scales, separate bows or slurred two notes per bow, and arpeggios with separate bows (QN = 60 or 1/8thN = 120 on slurred scales):

- Violin: Bb and C major, 3 octaves
g and a melodic minor, 3 octaves
- Viola: Eb and F major, 3 octaves
c and d melodic minor, 3 octaves
- Cello: Eb and F major, 3 octaves
c and d melodic minor, 3 octaves
- Bass: Ab and Bb major, 2 octaves
f and g melodic minor, 2 octaves

*All Scales Must Be Played From Memory!*** *

Etude:

Violin- Mazas: Etudes Speciales, Galamian ed., International Music Co., Op. 36, Book 1, #18. QN = 50

Viola- Mazas: Etudes Speciales, Pagels ed., International Music Co., Op. 36, Book 1, #18.

Dotted QN = 50 (play top <treble clef> at divisi)

Cello- Schroeder: 170 Foundation Studies, Carl Fischer, Volume 1, #42. QN=92

Double Bass- Simandl: 30 Etudes, Carl Fischer, #17. QN=88

Sight-Reading: There will only be one sight-reading selection at the District Audition

State Audition Information:

Date: January 16, 2010

Location: The Westminster School

Excerpts: Excerpts are not available as of the printing of the Walton High School Orchestra Handbook. Dr. Holbrook and Ms. Dosch will have the excerpts available in the Orchestra Room as soon as they are obtained from GMEA. Sometimes they are available at gmea.org

Sight-Reading: There will be a lyrical and a technical sight-reading selection.

All-State Event Information:

Dates: March 4 - March 6, 2010

Location: Savannah, Georgia

Each individual's parents are responsible for their students' transportation and supervision. The orchestra may block rooms at Savannah hotel as a courtesy to the participants. All State is treated as an excused absence with incentive. Because All State is considered a field trip, all Cobb County policies remain in effect (chaperones necessary).

Visit the Walton Orchestra Web
site: www.waltonorchestra.org

Orchestra Membership Agreement

Return to the Orchestra Room Drop-Box by Friday, August 14.

I accept membership in the Walton High School Orchestra and understand that I am responsible for the policies as set forth in the Orchestra Handbook and accompanying Calendar (website). I also understand and agree to pay any usage or replacement fees for instruments, tuners, strings, locks, etc...I fully agree to carry out my responsibilities to the best of my ability.

(PRINT Student Name)

(Student Signature)

(Date)

I, the under-signed, parent or guardian, have read and understand the policies and calendar dates as set forth in the Orchestra Handbook and accompanying information. I also grant permission for my child to attend and participate in these orchestra activities. I also understand and agree to pay any usage or replacement fees for instruments, tuners, strings, locks, etc...

(Parent of Guardian Signature)

(Date)

Information from Instrument Label: (Every string instrument label is slightly different. Please give as much information as possible to help ensure the security of your instrument at school and while we travel.

Instrument Maker: _____ Nationality:

Model (Name/ and or Number): _____ Serial or Other

Number: _____

Year: _____

Bow Maker: _____

Case Make/Model/Color: _____

Other Information: _____

Orchestra Fall Fees

DUE: Friday, August 14, 2009 in the Orchestra Drop-Box.

Student's Full Name: _____

ORCHESTRA MEMBERSHIP FEE:

All students must pay the yearly orchestra membership fee. This fee covers transportation and supplies needed throughout the year.

\$90

ADDITIONAL FEES, IF APPLICABLE

SCHOOL INSTRUMENT USAGE FEE:

\$50

If you use a school instrument or bow, this fee provides funds towards the maintenance of that instrument or bow. The daily use of these instruments results in a substantial cost for upkeep (bow re-hair, replacing warped bridges, gluing open seams, replacing worn strings). This Usage Fee allows Walton to provide students with a quality instrument or bow to use at school.

All cello and bass students pay this fee for their school instrument.

HOME BASS USAGE FEE:

\$100

In some cases, a bass may be available for home usage. Students are expected to have their own instrument. In the case that a second instrument is provided, a second fee of \$100 is expected.

PICTURES:

Picture Day is August 24 after school. All students participate in group photo, regardless of purchase, and must be in COMPLETE uniform. Let your student know if they are having individual pictures taken also. Photo purchase is optional, but must be prepaid with Fall Fees.

Quantity		Price	Description	_____
_____	Concert Orchestra	\$15	(1-8x10)	_____
_____	Serenade Orchestra	\$15	(1-8x10)	_____
_____	Sinfonia Orchestra	\$15	(1-8x10)	_____
_____	Philharmonia Orchestra	\$15	(1-8x10)	_____
_____	Senior Photo, Class of 2008!	\$15	(1-8x10)	_____
_____	Individual Package (Student w/ Instrument)	\$25	(8x10, 2-5x7, wallets)	_____

or

_____	Combination, Orchestra Picture and Individual Package	\$35	_____
-------	---	------	-------

GEORGIA ALL-STATE AUDITION FEE:

\$18

If you plan to participate, please turn in registration fee at this time.
Auditions: District-Oct. 24 State-Jan.16 Event Dates: Mar. 4-Mar. 6

TOTAL DUE - ORCHESTRA FALL FEES

\$ _____

Return completed form & payment to WBOP by Friday, August 14, 2009.
Label check with student's name & purpose, and place in Orchestra Drop Box.
Thank you!